



PALM SUNDAY
CHOIR FESTIVAL

March 20, 2016
7:00 P.M.



GREETINGS	Rev. Thomas Cary Kinder Bradford Congregational Church	
INVOCATION	Rev. Cynthia Batten West Newbury Congregational Church	
PRELUDE	Chorale Prelude on "O Sacred Head" The seven cantos of "Salve mundi salutarye" were used for the text of Buxtehude's <i>Membra Jesu Nostris</i> John Atwood, Organist, Bradford Congregational Church	D. Buxtehude
*HYMN	"Joyful, Joyful, We Adore Thee" beloved hymn of Christian trust and joy and hope, tune from Beethoven's 9 th Symphony .. we gather in song tonight	#8
ANTHEM	"Easter Lilies" Grace United Methodist Children's Choir Erin Fuller, Director and Accompanist	Unknown
ANTHEM	"Amazing Grace" (My Chains Are Gone) Topsham United Presbyterian Church Linda Duxbury, Director/Accompanist	Tomlin/Giglio, arr. Raney
ANTHEM	"Jesus Christ the Apple Tree" Trio: Betsy Alexander, Bridget Peters, Marcia Tomlinson John Atwood, Accompanist	Somerset Folk Song
ANTHEM	"Folk Beatitudes" Wells River Congregational Church/First Congregational Church of Newbury Selenda Girardin, Director and Accompanist	D. Eddleman
*HYMN	"All Glory, Laud, and Honor" based on Matthew 21:1-11 and the occasion of Christ's triumphal entry into Jerusalem	#155
ANTHEM	"Hosanna to the Son of David" Bradford Congregational Church John Atwood, Accompanist	Telemann
ANTHEM	"Bring Forth the Kingdom" Grace United Methodist Church Cathy Richards-Marcy, Director Connie Linnell, Accompanist	Marty Haugen
ANTHEM	"Carry Me Home" Tabor Valley Singers Linda Duxbury, Director	spiritual arr. Thrift
EVENING PRAYER	Rev. Thomas Cary Kinder Bradford Congregational Church	

INTERLUDE	<p style="text-align: center;"><i>“Panis Angelicus”</i> <i>Panis angelicus fit panis hominum</i> the bread of the angels becomes the bread of mankind John Atwood, Organist, Bradford Congregational Church</p>	<p>C. Franck</p>
*HYMN	<p style="text-align: center;">“O Sacred Head, Now Wounded” 12th century Passion Chorale, harmonized by J.S. Bach (1685-1750) Bach used five stanzas of the hymn in his <i>St Matthew Passion</i></p>	<p>#170</p>
ANTHEM	<p style="text-align: center;"><i>“Because He Lives”</i> <i>“I Will Rise”</i> Duet: Zelma Dodson, Robert Benjamin</p>	<p>Gaither Tomlin</p>
ANTHEM	<p style="text-align: center;"><i>“Evening Hymn”</i> <i>“Weeping Mary”</i> (John 20:15) The Jeremiah Ingalls Society Rev. Donald Towle, Director</p>	<p>Leland/West Goddard/Ingalls</p>
ANTHEM	<p style="text-align: center;"><i>“Glorious Is Thy Name”</i> West Newbury Congregational Church Judith Vaughan, Director and Accompanist</p>	<p>McKinney</p>
ANTHEM	<p style="text-align: center;"><i>“Were You There?”</i> East Corinth Congregational Church Director, Sam Heidenreich Wanda Drew Kivela, Accompanist</p>	<p>arr. S. M. Wallace</p>
*HYMN	<p style="text-align: center;">“The Day of Resurrection” (Matthew 28:7; 1 Corinthians 5:7; Romans 6:4) celebrating the “joy that hath no end”</p>	<p>#192</p>
ANTHEM	<p style="text-align: center;">Combined Palm Sunday Chorus <i>“Ave Verum”</i> Wanda Drew Kivela, Accompanist <i>“They That Sow in Tears”</i> from “The Holy City” Marcia Tomlinson, Director John Atwood, Accompanist</p>	<p>Mozart Gaul</p>
*HYMN	<p style="text-align: center;">“All Hail The Power of Jesus’ Name” #195 called the “National Anthem of Christendom” ... lift high our voices to “join the everlasting song”</p>	
BENEDICTION	<p style="text-align: center;">Rev. Thomas Cary Kinder Bradford Congregational Church</p>	
	<p><i>Please remain seated until the Postlude had been completed.</i></p>	
POSTLUDE	<p style="text-align: center;"><i>“Praeludium in G minor”</i> <i>one of Buxtehude's better-known and frequently played organ works,</i> <i>in five sections: three non-fugal sections and two fugues.</i> John Atwood, Organist, Bradford Congregational Church</p>	<p>Buxtehude</p>

All are invited downstairs for refreshments and fellowship after the service.

The Bradford Congregational United Church of Christ welcomes you to this Palm Sunday Choir Festival.
We are pleased to be hosts this evening on behalf of the Inter-Church Council.
This evening’s free-will offering will be used for the work of the Council.